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POPULAR MARCHES



Guard's Drum Major
Ceremonial Dress

PLAYED
BY THE REGIMENTAL BANDS
OF THE
BRITISH ARMY.

ARRANGED FOR PIANO SOLO.

COLONEL BOGEY

MARCH
BY

Kenneth J. Alford

PIANO SOLO - 50 Cents

FULL ORCH. & PA. - 80 Cents

SMALL ORCH. & PA. - 60 Cents

BAND ----- 50 Cents

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THE HAWKES & HARRIS MUSIC CO. LIMITED.

PRINTED IN CANADA

49 QUEEN ST. EAST TORONTO, CANADA.

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COLONEL BOGEY

MARCH

KENNETH J. ALFORD
(F. J. RICKETTS)

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The first system begins with a forte (*f*) dynamic and includes a piano (*p*) section. The second and third systems continue the melodic and harmonic development. The fourth system features a mezzo-forte (*mf*) dynamic. The fifth system concludes with a mezzo-forte (*mf*) dynamic and a repeat sign. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

Colonel Bogey 4

H & H

A handwritten musical score for the piece 'Colonel Bogey'. The score is written on six systems of grand staves (treble and bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a piano (*p*) dynamic. The first system shows a melodic line in the treble and a supporting bass line. The second system continues the melody with some rests. The third system introduces a mezzo-forte (*mf*) dynamic. The fourth system features a 'cresc.' marking above the treble staff. The fifth system continues the development. The sixth system concludes with a forte (*f*) dynamic, followed by a 'Fine' marking and a piano (*p*) dynamic for the final measure. The manuscript shows signs of age, including yellowing and some staining.

Trio

p

p

mf

cresc

f

p

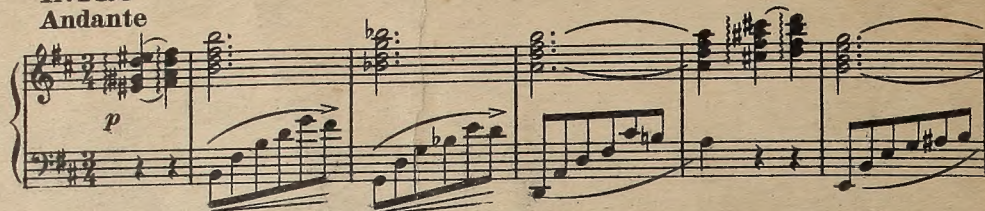
fz D.C.

EUROPEAN WALTZ SUCCESS THOUGHTS

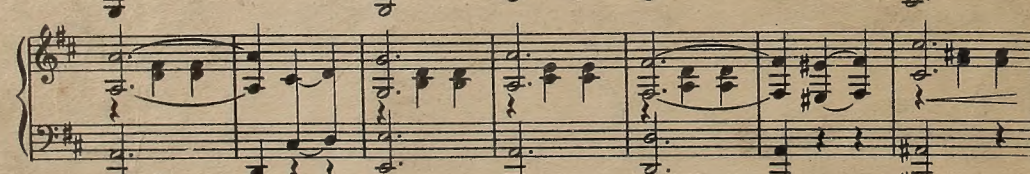
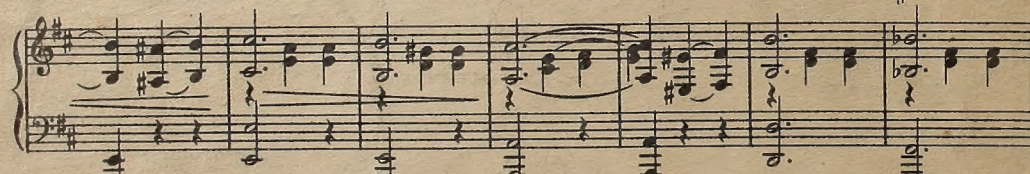
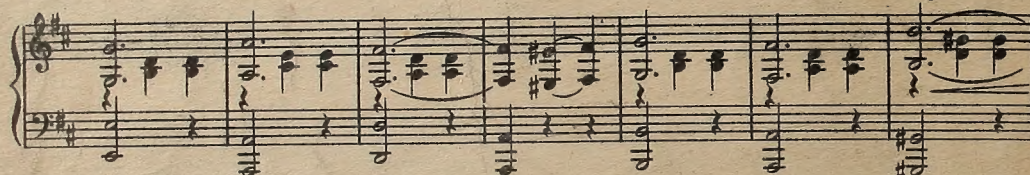
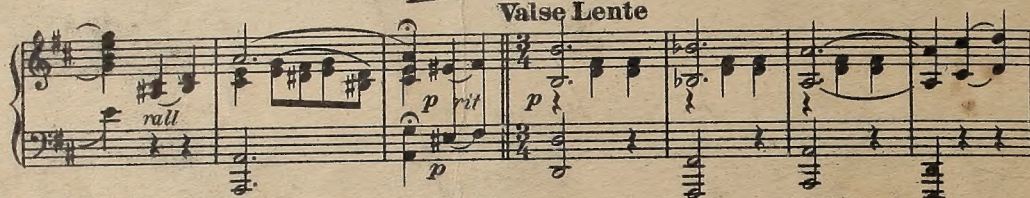
VALSE

KENNETH J. ALFORD

INTRO
Andante



Valse Lente



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